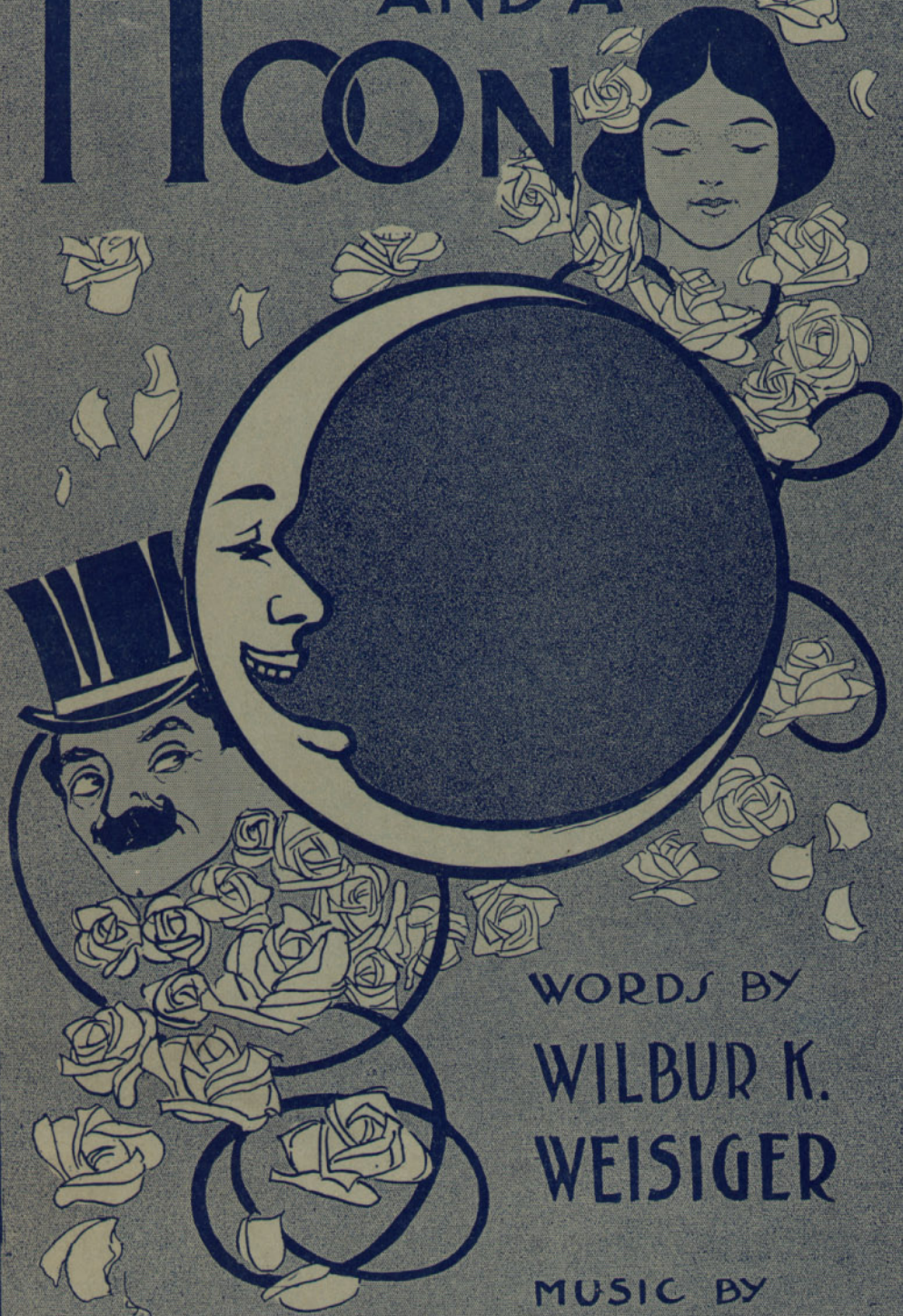


Sung with Great Success by JOSEPHINE COHAN.

THE FLOWERS COLLECTION

A MAID AND A MAN AND A MOON



WORDS BY
WILBUR K.
WEISIGER

MUSIC BY
PHILIP G. PARENTEAU

50¢
2% NET

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A MAN, AND A MAID, AND A MOON.

Words by
WILBUR K. WEISIGER.Music by
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Moderato non troppo.

Piano. *mf*

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato non troppo' and the dynamic is 'mf'.

sfz *mp*

TILL READY.

This section shows the piano accompaniment for the first vocal line. It begins with a forte dynamic (*sfz*) and then transitions to a mezzo-piano dynamic (*mp*). The music features a mix of chords and moving lines in both hands, with a repeat sign at the end.

Down be - side the rest - less tide, Strolled a man with brain a - whirl,
Said the moon "I'd bet - ter go To my place be - hind the cloud;

p

The first verse of the song is shown with a vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, and the piano accompaniment is in the same key and time. The dynamic is marked 'p' (piano). The lyrics are: "Down be - side the rest - less tide, Strolled a man with brain a - whirl, Said the moon 'I'd bet - ter go To my place be - hind the cloud;".

For there ram - bles by his side A dain - ty sum - mer girl
Two is com - pa - ny you know, And aree will make a crowd.

The second verse of the song is shown with a vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, and the piano accompaniment is in the same key and time. The lyrics are: "For there ram - bles by his side A dain - ty sum - mer girl Two is com - pa - ny you know, And aree will make a crowd."

As the sad sea wave - lets burst On the beach in splash - es loud,
But he cast a ling' - ring eye On the cou - ple by the shore;

'Bout the weath - er they con - versed Till the moon peeped through a cloud.
And he heard the maid - en sigh; "I've nev - er loved be - fore."

CHORUS.

Then the man be - gan to woo - oo - oo And the maid be - gan to

coo - oo - oo, But the moon on high on - ly winked his eye, He was

aw - ful wise and I'll tell you why; He had




seen the same girl spoon - oon with a diff' - rent man last



Ju - u - ne, But a se - cret's safe when it's on - ly shared By a



man and a maid and a moon. Then the moon...



DANCE.
Allegretto.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The upper staff begins with a dynamic marking of *mf* and features a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It includes a *cresc.* (crescendo) marking in the upper staff. The triplet pattern in the upper staff continues, and the bass line remains accompanimental.

The third system shows further development of the melody and accompaniment. The triplet figures in the upper staff are prominent, and the bass line features some longer note values.

The fourth system continues the musical progression. The upper staff has a triplet of eighth notes, and the bass line provides a steady accompaniment.

The fifth system concludes the piece on this page. It features a dynamic marking of *ff* (fortissimo) in the upper staff. The music ends with a final chord and a fermata over the last note.

Beautiful Ballads



Words by the Eminent Song Writer

Dave Reed * *

Music by the Popular Composer

Ernest R. Ball

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